

PHILIP HITCHCOCK

Owner and Director PHD Gallery, 2300 Cherokee Street, St. Louis, MO 63118
<http://www.phdstl.com> (314) 664-6644, cell: (314) 435-8220, philip@phdstl.com

Accomplished gallerist and artist with 20 years of experience driving dramatic business expansion, establishing wide-ranging networks of clients and collectors, creating and implementing innovative business strategies, and guiding new programs to total operational success. Talented verbal and written communicator, boosting product awareness through intensive marketing campaigns and highly persuasive presentations. Skilled at identifying and removing operational impediments, determining and maintaining budgets, and delivering creative solutions to complex challenges.

PROFESSIONAL EXPERIENCE:

PHD Gallery - St. Louis, Missouri - 2007-Present

Own and operate PHD Gallery on Cherokee Street. Duties and responsibilities include Daily operations, managing PR and advertising, curating shows and developing artists.

- . Supervise staff
- . Oversee sales, client interaction.
- . Facilitate building maintenance.
- . Hang and take down all shows.
- . Coordinate opening event functions including catering, bar, and security.
- . Devise marketing strategies.
- . Develop and write press releases.
- . Pitch and interface with media contacts, do follow ups.
- . Design advertising and negotiate rates and placement.
- . Maintain and develop mailing list, both electronic and postal
- . Design and print all invitations, postcards, flyers, and price lists
- . Design and disseminate all electronic mail pitches and e-blasts
- . Design and oversee updates of gallery web site.
- . Select, recruit, and develop artists.
- . Curate works, develop new works with artists.

Freelance Artist - St. Louis, Missouri and Los Angeles, California -1989-Present

Own and operate *Philip Hitchcock Designs*, a sole proprietorship in St. Louis (formerly in Los Angeles) specializing in commissioned sculpture, film and commercial projects, and short production runs.

Significant projects include the following:

- 2011 TOM of FINLAND Exhibition: Hosted 1st ever showing of original T of F drawings in St. Louis.
- 2010 Metropolitan Community Church (MCCGSL): Organized and hosted fundraiser which netted 12K in revenue over a ten day exhibit.
- 2008 Chaifetz Arena; commissioned to create portrait bust of Dr. Richard Chaifetz.
- 2007 Saint Louis University Museum of Art; commissioned to create life size sculpture “Christ Embracing the Cross”
- 2006 Central Institute for the Deaf, St. Louis, MO; created Learner’s Sculpture statuettes.
- 2005 St. Louis Community College at Meramec, visiting artist/guest lecturer.
- 2004 Fox TV, *The Swan*; created over 20 lifecast sculptures for hit TV show
- 2002 World Wrestling Federation (WWF), Los Angeles, CA; created seven “superstar” lifecast sculptures for *Wrestlemania* held in Toronto’s Skydome.
- 1996 MGM/UA, *The Outer Limits*, Santa Monica, CA; designed and built 250 piece limited edition sculpture; item won top honors at the 1997 Broadcast Design Awards.
- 1994-present L.A. Stage Ovation Awards, Los Angeles, CA; create over 40 statuettes for annual awards event designating excellence in theatre.

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MEDIA

- *USA TODAY*, Matt Sorrell, [St. Louis Weekend Trips for Hipsters](#) March, 2014.
- *Windy City Times*, Steven Chaitman, [“Hitchcock Blends Mythological with Erotic”](#) January, 2012.
- *ALIVE Magazine*, Matt Sorrell, [“6 Local Gallerists Changing the Way We See Art.”](#) September, 2011.
- *New York Times*, Dan Saltzstein, [“36 Hours in St. Louis.”](#) June, 2010.
- *Cityscape*, KWMU radio. [“Owning a Gallery”](#) interview with gallery owners Ronnie Greenburg, William Shearburn, & Philip Hitchcock. June, 2009
- *St. Louis Post-Dispatch*, Diane Toroian Keaggy, “Take a Tour of Cherokee Street,” April, 2009.
- *ALIVE Magazine*, Sheniqua Faulker, Hot Block Cherokee, May 2009
- *South City Suburban Journal*, Julie Randle, “Galleries Gain Ground,” March, 2008
- *St. Louis Post-Dispatch*, Aisha Sultan, “A First for Cherokee Street,” June, 2007.
- *St. Louis Post-Dispatch*, Rebecca Roussell, “The Risk of Making Art Work,” April, 2007.

(additional media available upon request)

PUBLICATIONS

2000 [Dark Impressions](#). *The Art of Philip Hitchcock*, Ellis Publications.

EDUCATION

Bachelor of Arts; Magna Cum Laude, University of California, Los Angeles (UCLA)

TEACHING

- Private lifecasting workshops, St. Louis, MO, 2005-2006.
- St. Louis Community College at Meramec, visiting artist/guest lecturer, 2005 and 2011.
- Learning Annex, Los Angeles, San Diego, San Francisco, monthly lifecasting workshops, 1999-2005.
- University of Southern California, Los Angeles, CA, seminar on lifecasting techniques, 2001.
- California Institute of the Arts, Los Angeles, CA, conducted workshop on plastics, mold-making, 2001.
- Paul Revere Middle School, Los Angeles, CA, taught sculpture, drawing, and painting, 1993.
- Los Angeles Department of Parks, Los Angeles, CA, taught sculpture, drawing, painting, 1990-1995.
- Westside Art Center, Santa Monica, CA, taught sculpture, drawing, and painting, 1990-1993.
- University of Judaism, Los Angeles, CA, guest lecturer, 1992.
- Santa Monica College, Santa Monica, CA, guest lecturer, 1992.

PROFESSIONAL ORGANIZATIONS

Board Member Antique Row Merchants Association- 2009
Board Member Cherokee Station Business Association. 2007- 2008

(Artists CV and references furnished upon request)